



T
NY
BENNETT

*Celebrating
the music of*

November 15, 2017
DAR Constitution Hall
Washington, DC



@librarycongress #GershwinPrize

“I think something I was craving for myself was a truly authentic collaboration, a true artistic exchange. With Tony I found not only that, but I found a friend.”

- LADY GAGA

ROSTER OF COLLABORATORS

Christina Aguilera	Dixie Chicks	Dani Martin
Marc Anthony	Plácido Domingo	John Mayer
Ricardo Arjona	Gloria Estefan	Paul McCartney
Pearl Bailey	Bill Evans	Tim McGraw
Count Basie	Vicente Fernández	George Michael
Andrea Bocelli	Aretha Franklin	Willie Nelson
Bono	Maria Gadú	Rosie O'Donnell
Miguel Bosé	Lady Gaga	Bonnie Raitt
The Dave Brubeck Trio	Josh Groban	Romeo Santos
Michael Bublé	Juan Luis Guerra	Alejandro Sanz
Mariah Carey	Faith Hill	Frank Sinatra
Ana Carolina	Billy Joel	Kay Starr
Bill Charlap	Elton John	Sting
Ray Charles	Norah Jones	Barbra Streisand
Chayanne	Juanes	James Taylor
Charlotte Church	Kermit the Frog	Thalia
Natalie Cole	B.B. King	Carrie Underwood
Elvis Costello	Diana Krall	Vicentico
Sheryl Crow	k.d. lang	Vanessa Williams
Franco De Vita	Queen Latifah	Amy Winehouse
Celine Dion	John Legend	Stevie Wonder



Photo Credit: Shawn Miller

CARLA HAYDEN

Thank you for joining us this evening in honoring Tony Bennett, the 2017 recipient of the Library of Congress Gershwin Prize for Popular Song.

The Gershwin Prize—named in honor of the great songwriting team of George and Ira Gershwin—was established to recognize artists whose creative output transcends musical categories, brings diverse listeners together, and fosters mutual understanding and appreciation across cultural borders. Tony Bennett exemplifies these qualities to the fullest measure. He has performed around the world to sold-out audiences with thunderous ovations and critical acclaim. His name is synonymous with the “Great American Songbook,” which he has enriched with a multitude of songs now known and loved throughout the world. He has mentored and collaborated with generations of artists in diverse musical genres, including pop, classical, show tunes and jazz. Most importantly, he has stood for “the best of the best” in music, with an unshakeable commitment to artistic excellence and integrity.

It is my pleasure as Librarian of Congress to speak for all of us here tonight and say—thank you, Tony Bennett, for the music you have given us that makes our world a better and more beautiful place to live.

Carla Hayden
Librarian of Congress



Courtesy of Tony Bennett

“It sounds so simple, but if you just be yourself, you're different than anyone else.”



CAREER HONORS AT A GLANCE

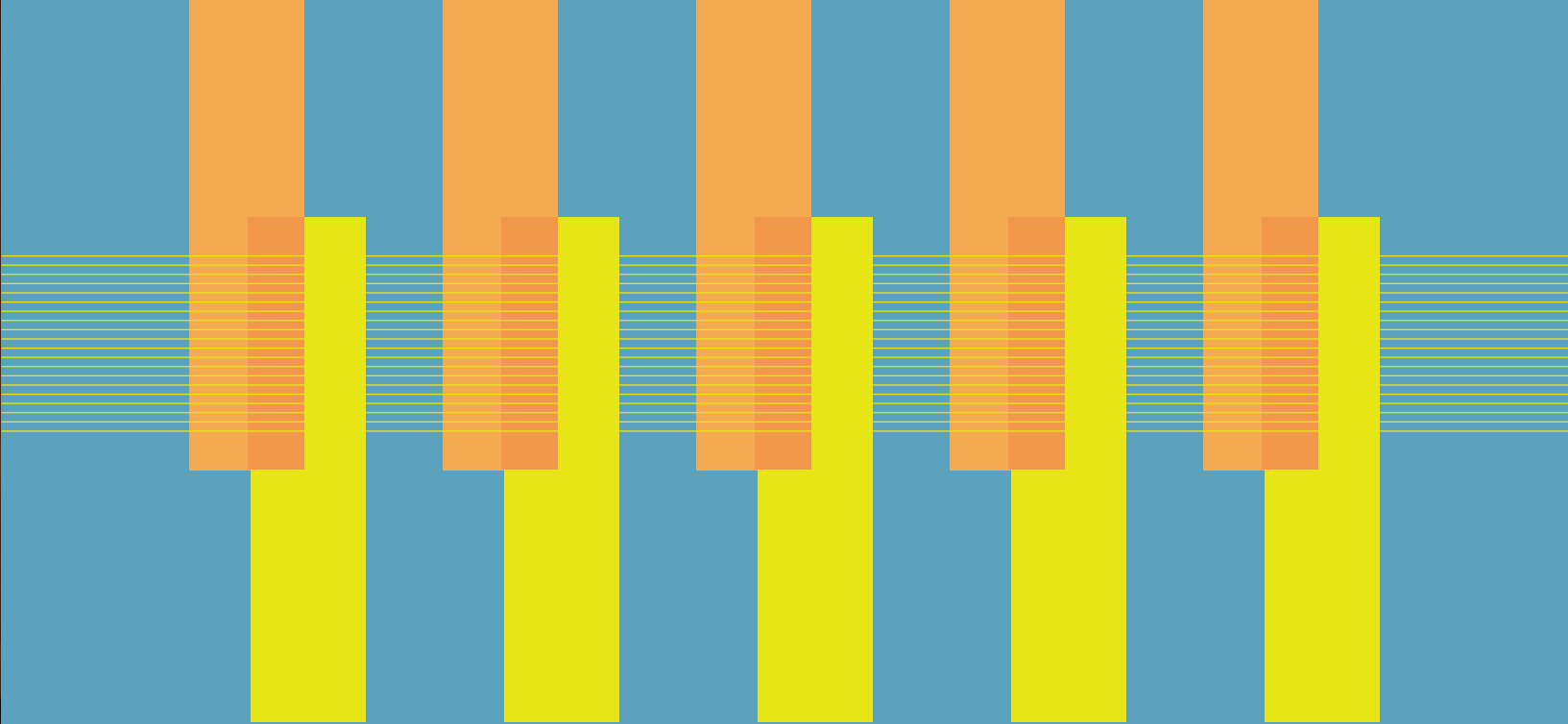
- | | | | |
|---|--|--|--|
| #20
“FIREFLY”
OCTOBER 13, 1958 | #19
“I LEFT MY
HEART IN SAN
FRANCISCO”
OCTOBER 20, 1962 | #14
“I WANNA BE
AROUND”
MARCH 30, 1963 | #18
“THE GOOD LIFE”
JUNE 22, 1963 |
|---|--|--|--|

- | | |
|-------------|---|
| 1969 | New York City's Bronze Medallion |
| 1996 | Primetime Emmy Award for Individual Performance in a Variety or Music Program, <i>Live By Request</i> |
| 1997 | Induction into the Big Band and Jazz Hall of Fame |
| 2000 | Society of Singers Lifetime Achievement Award |
| 2002 | Lifetime Achievement Award from the American Society of Composers, Authors and Publishers |
| 2005 | Kennedy Center Honoree |
| 2006 | United Nations High Commissioner for Refugees Humanitarian Award |
| 2006 | National Endowment for the Arts Jazz Masters Award |
| 2007 | Induction into the International Civil Rights Walk of Fame |
| 2007 | Primetime Emmy Award for Individual Performance in a Variety or Music Program, <i>Tony Bennett: An American Classic</i> |
| 2011 | Induction into the New Jersey Hall of Fame |

2017 LIBRARY OF CONGRESS GERSHWIN PRIZE FOR POPULAR SONG



Courtesy of Tony Bennett



Through his dedication to excellence and his insistence on quality, Tony Bennett has become the keeper of the flame by extolling the virtues and values represented by the Great American Songbook. He has been on the front lines of every major issue impacting the cornerstones of this country's modern history.

He has performed for eleven U.S. Presidents, is a World War II veteran who fought in the Battle of the Bulge and participated in the liberation of a concentration camp, and marched side by side with Dr. Martin Luther King in Selma to support civil rights. Throughout his life, he has been a dedicated pacifist and proactive humanitarian supporting many causes whose goals benefit the lives of millions.



Photos courtesy of Tony Bennett



Through his music, Bennett has connected with all generations of audiences. His commitment to humanitarian ideals has bridged our differences by highlighting what we have in common as citizens of the planet. He has fought for the hard issues when others have turned a blind eye and has remained true to the authenticity of his musical vision. He has achieved the Great American Dream but has never forgotten his own roots and is constantly working toward ensuring that others can achieve their dreams as well. His life story is compelling in the lessons and values that it teaches: dedication, commitment, courage, and compassion.

No one in popular American music has recorded for so long and at such a high level of excellence than Bennett. In the last ten years alone he has sold ten million records. The essence of his longevity and high artistic achievement was imbued in him in his loving childhood home in the Astoria section of Queens where he was born on August 3, 1926. His father died when he was ten and his mother Anna raised him, his brother John and sister Mary in a home surrounded by loving relatives who were his first fans filling him with encouragement and optimism. He attended the High School of Industrial Arts in Manhattan where he continued nurturing his two passions: singing and painting. From the radio, he developed a love of music hearing Bing Crosby, Louis Armstrong, and James Durante.

As a teenager, Bennett sang while waiting on tables and then enlisted in the Army during World War II, and while in Europe performed with military bands. He later took vocal studies at the American Theatre Wing School in New York.

The first time he sang in a nightclub was in 1946 when he sat in with trombonist Tyree Glenn at the Shangri-La in Astoria. His big break came in 1949 when comedian Bob Hope noticed him working with Pearl Bailey in Greenwich Village in New York City. As Bennett recalls,

“Bob Hope came down to check out my act. He liked my singing so much that after the show he came back to see me in my dressing room and said, ‘Come on kid, you’re going to come to the Paramount and sing with me.’

But first he told me he didn’t care for my stage name (Joe Bari) and asked me what my real name was. I told him, ‘My name is Anthony Dominick Benedetto’ and he said, ‘We’ll call you Tony Bennett.’ And that’s how it happened. A new Americanized name—the start of a wonderful career and a glorious adventure that has continued for over 60 years.”





With millions of records sold world-wide and platinum and gold albums to his credit, Bennett has received 20 GRAMMY Awards—including a 1994 GRAMMY for Album of the Year for his *MTV Unplugged* CD which introduced this American master to a whole new generation—and a 2001 GRAMMY Lifetime Achievement Award. His initial successes came via a string of Columbia singles in the early 1950s, including such chart-toppers as “Because of You,” “Rags to Riches,” and a remake of Hank Williams’ “Cold, Cold Heart.” He had 24 songs in the Top 40, including “I Wanna Be Around,” “The Good Life,” “Who Can I Turn to (When Nobody Needs Me)” and his signature song, “I Left My Heart in San Francisco,” which garnered him three GRAMMY Awards.

Bennett is one of a handful of artists to have new albums charting in the ‘50s, ‘60s, ‘70s, ‘80s, ‘90s, and now in the first two decades of the 21st century. He has introduced a multitude of songs into the Great American Songbook that have since become standards of pop music. He has toured the world to sold out audiences with rave reviews whenever he performs. Bennett re-signed with Columbia Records in 1986 and released the critically acclaimed *The Art of Excellence*. Since his 1991 show-stopping performance at the GRAMMY Awards of “When Do the Bells Ring for Me” from his *Astoria* album, he has received a string of GRAMMY Awards for releases including *Stepping Out*, *Perfectly Frank* and *MTV Unplugged*.



Tony Bennett is one of a handful of artists to have new albums charting in the '50s, '60s, '70s, '80s, '90s, and now in the first two decades of the 21st century.

In the new millennium, Bennett's artistry and popularity are higher than ever. In 2006, the year of his 80th birthday, his *Duets: An American Classic* was released. The album—which includes performances with Paul McCartney, Elton John, Barbra Streisand, Bono and others—went on to be one of the best-selling CDs of the year and Bennett's career. His first *Duets* album also inspired the Rob Marshall-directed television special *Tony Bennett: An American Classic* which won seven Emmys making it the most honored program at the 2007 Emmy Awards. In celebration of his 85th birthday in 2011 the release of Bennett's highly anticipated *Duets II* featured him performing with a new roster of celebrated artists including the late Amy Winehouse (her last recording was their duet of "Body and Soul"), Michael Bublé, Aretha Franklin, Josh Groban, Lady Gaga, John Mayer, and many others. *Duets II* debuted at No. 1 on the Billboard album charts,

making Bennett the only artist at the age of 85 to achieve this in the history of recorded music.

A documentary entitled *The Zen of Bennett*, which was created and conceived by Danny Bennett, Bennett's son and manager, was premiered at the 2012 Tribeca Film Festival. At the end of 2012, Bennett also authored his fourth book, the New York Times bestseller *Life is a Gift* which highlights his personal philosophies learned throughout his life and career. Bennett's collaborative jazz album with Lady Gaga released in 2014, *Tony Bennett & Lady Gaga: Cheek to Cheek*, debuted at No. 1 on the Billboard Top 200 album charts making Bennett, at the age of 88, the oldest artist to have a No. 1 album, breaking his own previously established record. *Cheek to Cheek* won a GRAMMY in the Best Traditional Pop Vocal category. Bennett's 2015 release, *The Silver Lining: The Songs of Jerome Kern*, won a GRAMMY for Best Traditional Pop Vocal album.

Bennett is a Kennedy Center Honoree, was named an NEA Jazz Master, and earned a Citizen of the World award from the United Nations and a Billboard Magazine Century Award in honor of his outstanding contributions to music.

Bennett is a dedicated painter whose interest in art began as a child. He continues to paint every day, even as he tours internationally. He has exhibited his work in galleries around the world. The United Nations has commissioned him for two paintings, including one for its 50th anniversary. His original painting "Homage to Hockney" is on permanent display at the Butler Institute of American Art, and the landmark National Arts Club in New York is home to his painting "Boy on Sailboat, Sydney Bay." Three of his paintings are part of the Smithsonian museums' permanent collections including a portrait of his friend Duke Ellington that joined the National Portrait Gallery's collection in 2009.

Throughout his career, Bennett has always put his heart and time into humanitarian concerns. He has raised millions of dollars for the Juvenile Diabetes Foundation, which established a research fund in his name. His original paintings each year grace the cover of the American Cancer Society's annual holiday greeting card, proceeds from which are earmarked for cancer research. He is active in environmental concerns and social justice. The Martin Luther King Center in Atlanta bestowed upon him their Salute to Greatness Award for his efforts in fighting racial discrimination.

In 1999, Bennett and his wife Susan Benedetto, a former public school teacher, founded Exploring the Arts (ETA) to strengthen the role of the arts in public high school education. ETA connects private funders, individual artists, and cultural institutions to Partner Schools to achieve greater equality of resources and opportunity for youth of



Courtesy of Tony Bennett



Photo Credit: Mark Seliger

all means and backgrounds. ETA programs are designed to help school principals and teachers sustain the arts in the face of budget cuts and better leverage the arts to strengthen student learning and engagement. ETA's first endeavor was the establishment of Frank Sinatra School of the Arts (FSSA), a public high school founded in 2001 by Tony and Susan in partnership with the NYC Department of Education. FSSA is housed in a newly constructed building in Bennett's hometown of Astoria, Queens. Its state-of-the-art facilities include visual art studios and a gallery, black box theaters and a stagecraft workshop, dance studios, choral and orchestral classrooms, an 800-seat concert hall, a multi-media technology lab, and a rooftop performance garden. Students major in dance, theater, film, fine art,

and vocal or instrumental music. FSSA also offers a rigorous academic curriculum and holds one of the highest graduation and college enrollment rates for NYC public high schools. ETA continued beyond its commitment to FSSA to expand its support, and to date, ETA partners with 33 public high schools — in all five boroughs of New York City and in Los Angeles with expansion plans underway to serve more schools.

Tony Bennett continues touring, recording and enriching our lives with his artistry and humanity. This beloved, legendary icon of American music is eminently deserving of the nation's highest honor for lifetime achievement in popular song.



Courtesy of Tony Bennett



Courtesy of Tony Bennett



5th Annual GRAMMY Awards



RECORD OF THE YEAR
"I Left My Heart in San Francisco"
BEST SOLO VOCAL PERFORMANCE, MALE
"I Left My Heart in San Francisco"

1962

1992



35th Annual GRAMMY Awards

BEST TRADITIONAL POP
VOCAL PERFORMANCE
Perfectly Frank

36th Annual GRAMMY Awards



BEST TRADITIONAL POP
VOCAL PERFORMANCE
Steppin' Out

1993

39th Annual GRAMMY Awards



BEST TRADITIONAL POP
VOCAL PERFORMANCE
Here's to the Ladies

1994

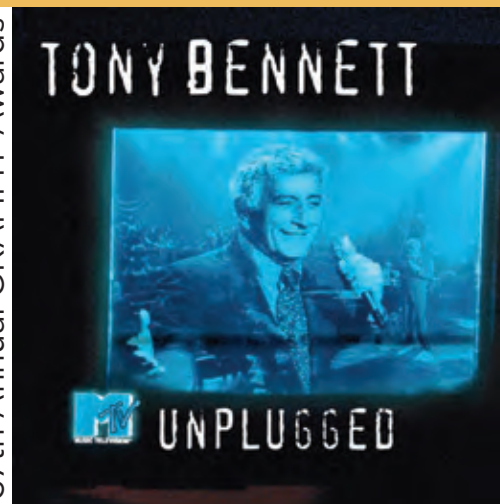
1996

GRAMMY HALL
OF FAME
"I Left My Heart in
San Francisco"

BEST TRADITIONAL
POP VOCAL
PERFORMANCE
MTV Unplugged

ALBUM OF THE YEAR
MTV Unplugged

37th Annual GRAMMY Awards



40th Annual GRAMMY Awards



BEST TRADITIONAL POP
VOCAL PERFORMANCE
Tony Bennett on Holiday

1997

44th Annual GRAMMY Awards



LIFETIME
ACHIEVEMENT
AWARD

2001

45th Annual GRAMMY Awards



BEST TRADITIONAL POP VOCAL ALBUM
*Playin' with My Friends -
Bennett Sings the Blues*

2002

48th Annual GRAMMY Awards



BEST TRADITIONAL POP VOCAL ALBUM
The Art of Romance

2005

42nd Annual GRAMMY Awards



BEST TRADITIONAL POP
VOCAL PERFORMANCE
Bennett Sings Ellington - Hot & Cool

1999

46th Annual GRAMMY Awards



BEST TRADITIONAL
POP VOCAL ALBUM
A Wonderful World

2003



BEST POP COLLABORATION
WITH VOCALS
For Once in My Life



BEST TRADITIONAL
POP VOCAL ALBUM
Duets: An American Classic



BEST TRADITIONAL POP VOCAL ALBUM
Cheek to Cheek



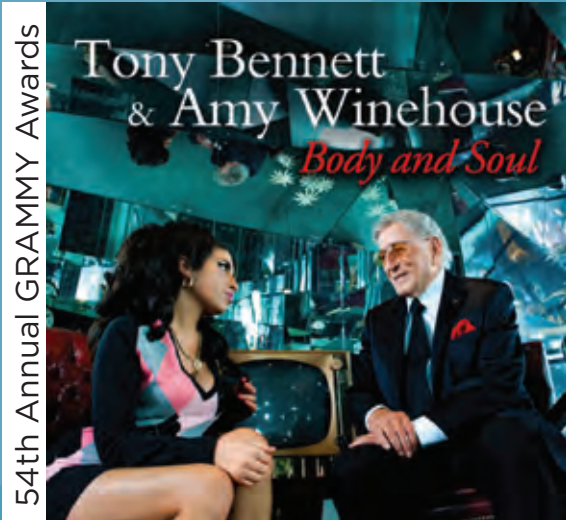
BEST TRADITIONAL POP VOCAL ALBUM
*The Silver Lining:
The Songs of Jerome Kern*

2006

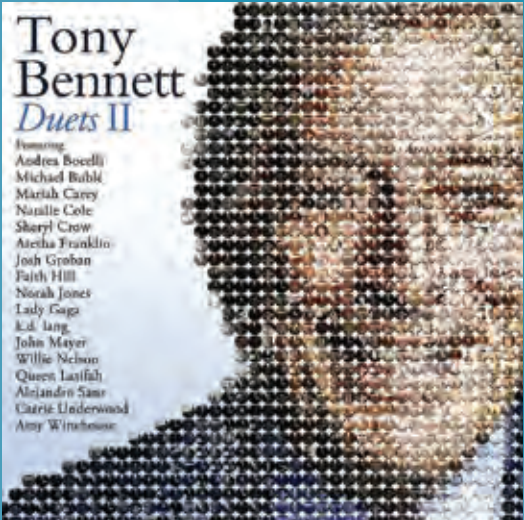
2011

2014

2015



BEST POP DUO/GROUP
PERFORMANCE
Body and Soul



BEST TRADITIONAL POP VOCAL
ALBUM
Duets II





Courtesy of Chris Botti

Since the release of his 2004 critically acclaimed CD *When I Fall In Love*, Chris Botti has become the largest-selling American instrumental artist.

His success has crossed over to audiences usually reserved for pop music, and his ongoing association with PBS has led to four No. 1 jazz albums, multiple gold and platinum albums, and GRAMMY Awards. Most recently, his latest album *Impressions* won the GRAMMY for Best Pop Instrumental Album at the 2012 55th GRAMMY Awards. Performing worldwide and selling more than four million albums, he has found a form of creative expression that begins in jazz and expands beyond the limits of any single genre.

Over the past three decades, Botti has recorded and performed with the best in music, including Sting, Barbra Streisand, Tony Bennett, Lady Gaga, Josh Groban, Yo-Yo Ma, Michael Bublé, Paul Simon, Joni Mitchell, John Mayer, Andrea Bocelli, Joshua Bell, Aerosmith's Steven Tyler and even Frank Sinatra. Hitting the road

for as many as 300 days per year, the trumpeter has also performed with many of the finest symphonies and at some of the world's most prestigious venues from Carnegie Hall and the Hollywood Bowl to the Sydney Opera House and the Real Teatro di San Carlo in Italy.

Impressions is the latest in a stellar parade of albums, including *When I Fall in Love* (2004), *To Love Again: The Duets* (2005), *Italia* (2007), and the CD/DVD *Chris Botti in Boston* (2009) that has firmly established him as a clarion voice in the American contemporary music scene. Playing with his uniquely expressive sound and soaring musical imagination, Botti is joined on the disc by featured artists Andrea Bocelli, Vince Gill, Herbie Hancock, Mark Knopfler, and David Foster in a warm, intimate celebration of melodic balladry.

CHRIS BOTTI



Courtesy of Michael Bublé

Michael Bublé's rich baritone voice, engaging humor and ability to command a stage has made him one of the most sought after performers in the world.

A passion for the standards nurtured by his grandfather set Bublé on an unprecedented musical course. With the release of his 2003 self-titled debut CD he established himself not only as an interpreter of the American Songbook but also as a showman. The album reached top 10 in Canada, the United Kingdom and South Africa; No. 1 in Australia; and Gold status in the U.S.

Bublé's next album *This Time* released in 2005 would, however, be the game changer. Containing his first breakthrough single "Home," the CD reached No. 1 in Canada, Italy and Japan and top 10 in the United Kingdom, Switzerland, Norway, Austria and Sweden. It spent 104 weeks on Billboard's Top Jazz Album chart including a record 78 weeks in the No. 1 spot.

The amazing success of Bublé's early years was to be eclipsed by the release of his fourth

CD, *Crazy Love* in 2009. The album debuted at No. 2 on Billboard and in the second week hit No. 1 in addition to achieving No. 1 status in Canada and Australia. It would become Bublé's fastest-selling album, until October 2011 when his studio album *Christmas* rose to the top of the charts in more than 20 countries, selling over 7 million and earning him a Juno for Album of the Year.

In 2016, Bublé released his *Nobody but Me* album which followed his No. 1 *To Be Loved* album released in 2013. To date Bublé has won four GRAMMYS, twelve Junos, and seven Canadian Smooth Jazz Awards. He has three DVDs to his credit and stars annually in NBC network specials. It has been a meteoric rise and remarkable journey for Michael Bublé - and the story just keeps getting better!

MICHAEL BUBLÉ



Courtesy of Gloria Estefan

Gloria Estefan began her career as the lead singer in the group Miami Latin Boys, later known as Miami Sound Machine.

Her breakthrough success with “Conga” in 1985 made her known worldwide. The song became her signature song and led to the Miami Sound Machine winning the grand prix in the 15th annual Tokyo Music Festival in 1986. In 1988, Estefan and the band got their first No. 1 hit for the song “Anything for You.” In March 1990, Estefan suffered a disabling accident in her tour bus. After a year, she made her comeback with a new world tour and album *Into the Light*. Her 1993 Spanish-language album *Mi Tierra* won the first of her three GRAMMY Awards for Best Tropical Latin Album. It was the first No. 1 album on the Billboard Top Latin Albums chart, established when it was released. It was also the first Diamond album in Spain. Many of her songs like “Rhythm Is Gonna Get You,” “1-2-3,” “Get on Your Feet,” “Here We Are,” “Coming Out of the Dark,” “Bad Boy,” “Oye!,” “Party Time,” and

a remake of Vicki Sue Robinson’s “Turn the Beat Around” became international hits, with chart-topping scores. Estefan has sold an estimated 100 million records worldwide.

Estefan has won seven GRAMMY Awards and has received stars on the Hollywood Walk of Fame and the Las Vegas Walk of Fame. In 2015, she received the Presidential Medal of Freedom for her contributions to American music and will receive a Kennedy Center Honor in December 2017. Estefan won an MTV Video Music Award, two ACE Awards, the American Music Award for Lifetime Achievement, and was named BMI Songwriter of the Year. She was inducted into the Songwriters Hall of Fame and has received multiple Billboard Awards. She is also on the list of VH1 top 100 Greatest Artists of All Time and on Billboard’s Top 100 Greatest Artists of All Time.

GLORIA ESTEFAN



Courtesy of Michael Feinstein

Michael Feinstein has built a dazzling career bringing the music of the Great American Songbook to audiences around the world.

From recordings that have earned him five GRAMMY Award nominations to his Emmy-nominated PBS-TV specials, his acclaimed NPR series, and concert performances spanning the globe, his work defines him as a musical force of our time. In 2007, Feinstein founded the Great American Songbook Foundation dedicated to celebrating and preserving the genre through educational programs, master classes, and the High School Songbook Academy. This summer program has produced graduates who have gone on to record acclaimed albums and appear on television programs such as NBC’s *America’s Got Talent*.

Feinstein was named Principal Pops Conductor for the Pasadena Symphony, making his conducting debut in 2013 to critical acclaim. Under his leadership, the Pasadena Pops has become a premier orchestral presenter of the Great American Songbook with definitive performances of rare orchestrations and classic arrangements. He launched an additional Pops series at the Kravis Center for the Performing Arts in Palm Beach, Florida in 2014. Feinstein

also serves as Artistic Director of the Palladium Center for the Performing Arts, a three-theater venue in Carmel, Indiana, which opened in 2011. The theater is home to diverse live programming and a museum for Feinstein’s rare memorabilia and manuscripts.

In 2014, Concord Records released *A Michael Feinstein Christmas* featuring GRAMMY Award-winning pianist Alan Broadbent. In 2013, Feinstein released the CD *Change of Heart: The Songs of André Previn* with the legendary composer-conductor-pianist. Feinstein earned his fifth GRAMMY nomination in 2009 with *The Sinatra Project* celebrating the music of “Ol’ Blue Eyes.” His PBS series *Michael Feinstein’s American Songbook* received the prestigious ASCAP Deems Taylor Television Broadcast Award in 2010.

Feinstein serves on the Library of Congress’ National Recording Preservation Board, an organization dedicated to the survival, conservation and public availability of America’s sound recording heritage.

MICHAEL FEINSTEIN



Courtesy of Gregg Field

Eight-time GRAMMY winner and Latin GRAMMY Producer of the Year, Gregg Field is one of the most musically diverse and highly sought-after producers, musicians and educators in music.

Field began touring as a drummer at age 24, starting with Count Basie from 1980 through 1982, Ella Fitzgerald from 1985 through 1986 and Frank Sinatra from 1991 through 1995. His drumming can be heard on Sinatra's historic, multi-platinum *Duets* and *Duets II* recordings. He has performed with major orchestras worldwide including London, New York, Los Angeles, Chicago, Boston, Nashville, Pittsburgh and the National Symphony in Washington D.C. His collaborators are a veritable Who's Who of the music world in all styles and genres—Plácido Domingo, Barbra Streisand, Stevie Wonder, Quincy Jones, Garth Brooks, Juan Luis Guerra, James Taylor, Mariah Carey, Christina Aguilera, Mark O'Connor, Ray Charles, Gloria Estefan, Herbie Hancock, LeAnn Rimes, John Williams, Sean Combs, Brian Wilson, Vince Gill, Carole King—the list goes on.

In 2016, Field produced the Billboard No. 1 bluegrass album *Coming Home* by the O'Connor

Band. The album won a GRAMMY for the 2017 Bluegrass Album of the Year. In 2017 Field is producing recordings with Stevie Wonder, Prince Royce, Plácido Domingo and Josh Groban. Among his recent recordings are Michael Bublé's No. 1 Billboard album *To Be Loved*, Alejandro Fernandez's No. 1 Billboard album *Confidencias*, Gloria Estefan's *The Standards*, Jason Mraz's *Love Is a Four Letter Word*, Barbra Streisand's *What Matters Most*, and Arturo Sandoval's *Dear Diz, Everyday I Think of You*.

Field is a regular music producer/director for the *In Performance at the White House* series for PBS and produced the Emmy-nominated PBS Great Performances *We Love Ella!* special. He is a regular producer for the Los Angeles Philharmonic-Hollywood Bowl summer series and in October of 2016 produced the famed Apollo Theater's multi-artist concert *100: The Apollo Celebrates Ella*.

GREGG FIELD



Courtesy of Savion Glover

Tony Award-winning tap dancer, choreographer, and producer Savion Glover is celebrating his 33rd year as a performing artist in show business.

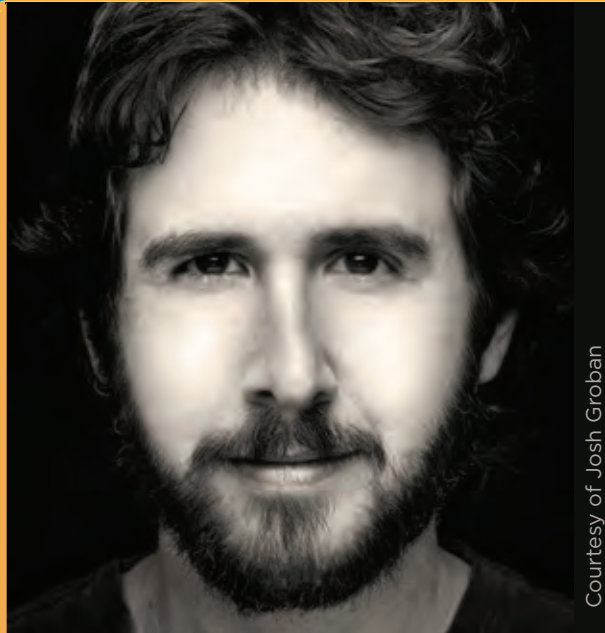
Broadway and film credits include *The Tap Dance Kid*, *Black & Blue*, *Jelly's Last Jam*, *Bring in 'da Noise Bring in 'da Funk*, the movie *Tap* with Gregory Hines and Sammy Davis, Jr., Spike Lee's *Bamboozled*, and the acclaimed Academy Award-winning 2006 Warner Brothers release of *Happy Feet* and 2011 release of *Happy Feet Two*, both choreographed by Glover. Most recently recognized for his award-winning choreography in the Broadway musical *Shuffle Along*, Glover continues to focus on bringing attention to the art form of tap dance as an instrumental component as well as a highly entertaining visual.

Glover has also enjoyed dancing on concert stages throughout the world with legendary jazz musicians such as Jack DeJohnette, Roy Haynes, and McCoy Tyner. In his hometown of Newark, New Jersey, Glover holds the honor of being on the board of directors of the New Jersey Performing Arts Center where he also serves as NJPAC's Dance Ambassador. Also in Newark,

Glover established The HooFeRzCLuB School for Tap as well as Savion Glover Productions—an entity highlighting the tradition of tap dancing and sound, and also serving as a team-based organization that seeks to provide quality production and project management services for tap dancers. Production credits for Savion Glover Productions include *Classical Savion*®, Savion Glover's Bare Soundz, *Visions of a Bible*, Savion Glover's SOLO IN TiME, Savion Glover's SoLE Sanctuary, *Invitations to a Dancer*, Savion Glover's STePz, Savion Glover and The Otherz, and assistant segment producer of Savion Glover's Bare Soundz appearance on *Dancing with the Stars*.

Glover is thankful for and wishes to forever acknowledge Jimmy Slyde, Gregory Hines, Isaiah Lon Chaney, Buster Brown, Dianne Walker, Chuck Green, Sir Slyde, Ralph Brown, Ivery Dan, Henry LeTang, George Hillman, and John Coltrane, some of the greatest entertaining Hoofers and musicians to date.

SAVION GLOVER



Courtesy of Josh Groban

Josh Groban is an internationally renowned singer, songwriter, and actor whose baritone voice is instantly recognizable and unparalleled among his peers.

He has entertained fans across the globe with his multi-platinum albums and DVDs (selling more than 30 million worldwide), electrifying live performances, and comedic film and television appearances. He is the only artist who has had two albums land on Billboard's list of 20 best-sellers of the last 10 years.

The Los Angeles native first broke through in 2001 with his self-titled 5x platinum debut, followed by 2003's 6x platinum *Closer*, and 2006's double-platinum *Awake*. In 2007, he became the best-selling recording artist of the year thanks to sales of *Awake* and his blockbuster 6x platinum, GRAMMY-nominated Christmas album *Noel* — the best-selling album of 2007. In 2010, Groban released the Rick Rubin-produced, gold-certified *Illuminations*. *All That Echoes* followed in 2013, debuting at No. 1 on the Billboard Top 200 chart, Groban's first No. 1 debut and third chart-topper.

In 2015 Groban released *Stages* — a collection of some of the greatest musical theater songs

of all time. Recorded in both Los Angeles and London's Abbey Road (with a 75-piece orchestra), *Stages* features songs from *Les Misérables*, *Carousel*, *Sunday in the Park with George*, *Sweeney Todd*, *Into the Woods*, *The Fantasticks*, *A Chorus Line*, *Phantom of the Opera*, and others. The gold-certified *Stages* and the 2016 *Stages Live* CD/DVD featuring performances recorded at the historic Los Angeles Theater were both nominated for GRAMMYs for the Best Traditional Pop Vocal Album.

In 2016, Groban made his Broadway debut starring in the new musical *Natasha, Pierre & the Great Comet of 1812*, which opened to glowing reviews. *The New York Times* raved that "Josh Groban is absolutely wonderful... his acting is superb, as he all but trembles with the existential despair that courses through Pierre's veins." The musical received 12 nominations at the 2017 Tony Awards, including a nomination for Groban for Best Lead Actor in a Musical.

JOSH GROBAN



Courtesy of Wynton Marsalis

Wynton Marsalis is a world-renowned trumpeter, composer, educator and leading advocate of American culture.

Born in New Orleans, Louisiana in 1961, he made his recording debut as a leader in 1982, and has since recorded more than 80 jazz and classical recordings, and has won nine GRAMMY Awards. In 1983, he became the first and only artist to win both classical and jazz GRAMMYs in the same year. Today Marsalis is the only artist ever to win GRAMMY Awards in five consecutive years (1983-1987).

Marsalis is the recipient of honorary doctorates from more than 25 of America's top academic institutions including Columbia, Harvard, Howard, Princeton, and Yale. His creativity has been celebrated the world over. In 1997, Marsalis became the first jazz artist to be awarded the Pulitzer Prize in Music for his oratorio *Blood on the Fields* commissioned by Jazz at Lincoln Center. In 2001, he was appointed Messenger of Peace by Kofi Annan, Secretary-General of the United Nations, and in 2005, he received the National Medal of Arts, the highest award given to artists by the United States government. In

2016, he was honored to receive the National Humanities Medal for his work inspiring music lovers everywhere to embrace America's quintessential sound.

Marsalis has authored six books including *Jazz ABZ: An A to Z Collection of Jazz Portraits* (Candlewick, 2005) illustrated by poster artist Paul Rogers; *Moving to Higher Ground: How Jazz Can Change Your Life* (Random House, 2008) with Geoffrey C. Ward; and most recently, *Squeak, Rumble, Whomp! Whomp! Whomp!* (Candlewick, 2012), also illustrated by Paul Rogers.

Marsalis helped lead the effort to construct Jazz at Lincoln Center's home—Frederick P. Rose Hall—the first education, performance, and broadcast facility devoted to jazz, which opened its doors in 2004. He currently serves as Jazz at Lincoln Center's Managing and Artistic Director and Director of Jazz Studies at The Juilliard School.

WYNTON MARSALIS



Courtesy of Wé McDonald

“There will never be another voice on the planet like Wé.”
- Alicia Keys

Born in Harlem, New York, Wé McDonald is an 18-year-old scholarship student attending William Paterson University in New Jersey. In 2015, she appeared on the stage of the world famous Apollo Theater competing in the Amateur Night competition. She shattered records by winning four times as the youngest performer to place in the Adult category in the history of the legendary venue. McDonald has also appeared as a vocalist at Jazz at Lincoln Center, Forbes Women’s Summit, National Urban League Awards, Walmart Martin Luther King Jr. Day Celebration, New York Philharmonic at Carnegie Hall, Minton’s Jazz Club, and the Berklee School of Music with Paquito D’Rivera. She has acted in lead roles in theatrical adaptations of *Man of La Mancha*, *42nd Street*, Disney’s *The Lion King KIDS*, and *Annie*. McDonald has trained at the Diller-Quaile School of Music, Dove Tail Studios

for acting, Chimera Concepts for dance, and the Harlem School of the Arts for theater, piano and voice under the tutelage of Yolanda Wyns, HSA Music Director.

McDonald was the recipient of the 2015 Clive Davis Music Moguls Merit Scholarship and a Prep Student Merit Scholarship Award recipient for three years at the Harlem School of the Arts. She is a member of the Dorothy Maynor Singers and featured vocalist on the HSA All-Stars’ 2015 album *Evolution* showcasing music prodigies in the jazz genre. She has been recognized as Talent of the Week in *Tween Girl Style Magazine* and Macy’s Best New Vocal Talent 2016. McDonald received national recognition as a finalist on Season 11 of NBC’s *The Voice* where she wowed audiences as well as celebrity coaches. While taking career-building steps, McDonald is set to release new music this Fall.

WÉ MCDONALD



Courtesy of Brian Stokes Mitchell

“Brian Stokes Mitchell wields his mighty baritone with witty, poignant discretion.”
- USA TODAY

Dubbed “the last leading man” by the *New York Times*, two-time Tony Award-winner Brian Stokes Mitchell has enjoyed a career that spans Broadway, television, film, and concert appearances. He received Tony, Drama Desk, and Outer Critics Circle awards for his star turn in *Kiss Me, Kate*. He also has Tony-nominated performances in *Man of La Mancha*, August Wilson’s *King Hedley II*, and *Ragtime*. Other notable Broadway shows include *Kiss of the Spider Woman*, *Jelly’s Last Jam*, and *Women on the Verge of a Nervous Breakdown*. Last season he made a long-awaited return to Broadway in *Shuffle Along* and received

his most recent Tony Award for his work as Chairman of the Board of the Actors Fund. 2016 also marked the year when he was inducted into the Theater Hall of Fame. An extremely versatile singer, Stokes has performed at venues spanning jazz, opera, pops, country, and the musical theater world, including two performances at the White House. Stokes has appeared on more than 20 albums and his musical talent has extended to the present day as producer, arranger, and orchestrator on his solo albums, including his latest recording, *Simply Broadway*. His next album, *Plays with Music* will be released this Fall.

BRIAN STOKES MITCHELL



Myriam Santos

**Raised in a musical family, Lukas Nelson
learned early on that true originality is hard won.**

Since forming Promise of the Real 10 years ago, Nelson and his bandmates have played hundreds of shows including major festivals and have built a devoted, ever-expanding fan base. In 2014, destiny came knocking when Neil Young recruited POTR to be his road and studio band. They have performed with Young around the world and on his two most recent albums: *The Monsanto Years* and *Earth*.

Already a seasoned veteran at 28, Austin-born Nelson grew up in Maui, spending much of his time during school breaks in his hometown and on the road with his father, country legend Willie Nelson.

“I had a lot of passions growing up,” he says. “I played soccer, I was on the swim team, living a Maui lifestyle, surfing and skateboarding. I also loved singing and wrote my first song when I was 11. I became obsessed with guitar, playing

eight to 10 hours a day. I knew what I wanted to do from a super-young age, and I made my life about it.”

In 2007, Nelson headed to the mainland to attend L.A.’s Loyola Marymount University. A year later, after meeting Anthony LoGerfo at a Neil Young concert, he dropped out of school and started a band with LoGerfo, Tato Melgar and original bassist Merlyn Kelly; he named it Promise of the Real, referencing a line in Young’s 1973 song “Walk On”: “Sooner or later it all gets real.” When Corey McCormick joined two years later on bass, the POTR lineup was set.

Drawing on Nelson’s lineage as well as surrogate uncles like Kris Kristofferson, Waylon Jennings, J. J. Cale, The Band, Clapton-era Delaney & Bonnie, and of course, mentor Neil Young, Lukas Nelson & Promise of the Real have developed into a can’t miss live act.

LUKAS NELSON



Courtesy of Vanessa Williams

**Vanessa Williams is one of the most respected and
multi-faceted performers in entertainment today.**

She has conquered the musical charts, Broadway, music videos, television and motion pictures.

Her albums *The Right Stuff*, *The Comfort Zone* and *The Sweetest Days* earned multiple GRAMMY nominations with such hits as “Save the Best for Last,” “Dreamin,” “Work to Do,” “Love Is,” and the Academy Award-winning single “Colors of the Wind” from Disney’s *Pocahontas*. Other albums include *Star Bright*, *Next*, *Silver & Gold*, *Vanessa Williams-Greatest Hits: The First Ten Years*, *Everlasting Love*, and *The Real Thing* for which she received a NAACP nomination for Outstanding Jazz Artist.

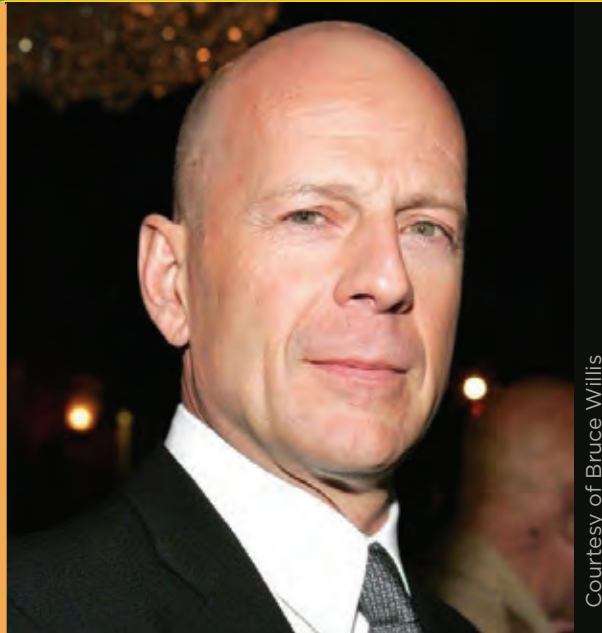
Williams took Broadway by storm in 1994 when she replaced Chita Rivera in *Kiss of the Spider Woman*, winning the hearts of critics and becoming a box office sensation. In 2002, she was nominated for a Tony Award for her performance as the Witch in the revival of *Into the Woods*. In 2010, she starred in Stephen Sondheim and James Lapine’s musical *Sondheim on Sondheim*, and in 2013, she returned to the Broadway stage

performing alongside Cicely Tyson in the Tony-nominated *The Trip to Bountiful*. In television, Williams has starred in numerous movies and mini-series, including ABC’s hit series *Ugly Betty*, earning three Emmy nominations as the deliciously wicked Wilhelmina Slater, in addition to awards and nominations from SAG, Golden Globes and NAACP Image Awards.

In 2012, Williams and her mother Helen landed on the New York Times Best Seller list with *You Have No Idea: A Famous Daughter*, *Her No-Nonsense Mother* and *How They Survived Pageants, Hollywood, Love, Loss (and Each Other)*. The book brings readers on the journey of Williams’ life – told from her perspective and with the wisdom and frankness of her mother, the firecracker Miss Helen.

Other honors include a star on the Hollywood Walk of Fame and the International Foreign Press Academy’s Mary Pickford Award for Outstanding Artistic Contribution to the Entertainment Industry.

VANESSA WILLIAMS



Courtesy of Bruce Willis

Bruce Willis has demonstrated incredible versatility throughout his career.

His diverse characterizations have included such roles as the prizefighter in Quentin Tarantino's *Pulp Fiction* (1994 Palme D'Or winner at Cannes), the philandering contractor in Robert Benton's *Nobody's Fool*, the heroic time traveler in Terry Gilliam's *12 Monkeys*, the traumatized Vietnam veteran in Norman Jewison's *In Country*, the compassionate child psychologist in M. Night Shyamalan's Oscar-nominated *The Sixth Sense* (for which he won the People's Choice Award) and his signature role, Detective John McClane, in the *Die Hard* pentalogy.

Currently, Willis is filming the M. Night Shyamalan thriller *Glass* opposite Samuel L. Jackson and James McAvoy. He will next be seen in March in the Eli Roth directed *Death Wish*.

In addition to his work before the cameras, Willis made his Broadway debut last year as the author Paul Sheldon who is tormented by one of his readers (played by Laurie Metcalf) in a new stage adaptation of Stephen King's

novel, *Misery*. He established his interest in theater when in 1997 he co-founded A Company of Fools, a non-profit theater troupe committed to developing and sustaining stage work in the Wood River Valley of Idaho and throughout the U.S. He starred in and directed a staging of Sam Shepard's dark comedy *True West* at the Liberty Theatre in Hailey, Idaho. The play, which depicts the troubled relationship between two brothers, was aired on *Showtime* and dedicated to Willis' late brother Robert.

An accomplished musician as well, Willis recorded the 1986 Motown album *The Return of Bruno*, which went platinum and contained the No. 5 Billboard hit "Respect Yourself." Three years later, he recorded a second album *If It Don't Kill You, It Just Makes You Stronger*. In 2002, he launched a U.S. club tour with his musical group, Bruce Willis and the Blues Band and he traveled to Iraq to play for U.S. servicemen.

BRUCE WILLIS



Abby Brack Lewis

One of the most important songwriters of his generation, Stevie Wonder has merged diverse styles into a trademark sound.

His musical signature can be seen on such albums as *Talking Book* (1972), *Innervisions* (1973), *Fulfillingness' First Finale* (1974) and *Songs in the Key of Life* (1976). He continued his hit-making journey in the decades to follow, penning classics like his 1982 collaboration with Paul McCartney, "Ebony and Ivory," which remained No. 1 for seven weeks in a row, and 1984's "I Just Called to Say I Love You" from *The Woman in Red* soundtrack, which earned him an Academy Award.

In 1989, Wonder was inducted into the Rock 'n' Roll Hall of Fame. Ten years later, he was a Kennedy Center honoree. He was inducted into the Songwriters Hall of Fame in 2002, and was the first African American to be awarded the Johnny Mercer Award in 2004 in recognition of a lifetime of outstanding creative work. The same year, he was presented with The Billboard Century Award.

In 2007, Wonder launched his *A Wonder Summer's Night* concert tour across the U.S. and Europe. In 2009 he was named the United Nations Messenger of Peace. On February 23, 2009, Wonder's orchestral work *Sketches of a Life*, a Library of Congress commission, was premiered at the Library to critical acclaim. The following night Wonder received the Library of Congress Gershwin Prize for Popular Song in a White House ceremony hosted by President Barack Obama and First Lady Michelle Obama.

Wonder is one of the most prolific artists in music history, with 30 top hits, 11 No. 1 pop singles, and 25 GRAMMY awards, including a Lifetime Achievement GRAMMY in 1996. He will forever be known as a pioneer and creative force in music, a philanthropist, and a messenger of peace.

STEVIE WONDER

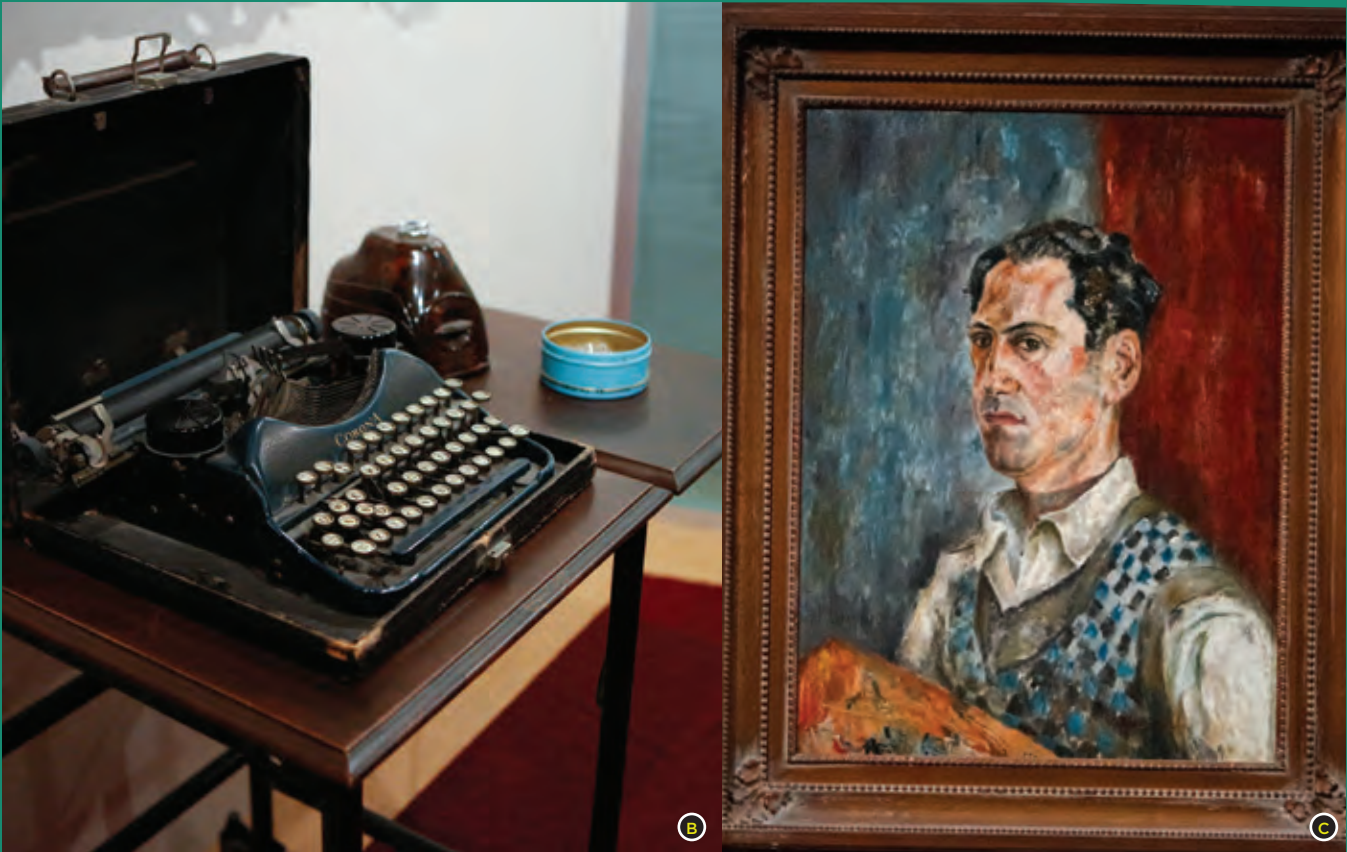


THE GEORGE AND IRA GERSHWIN ROOM

Thomas Jefferson Building

The Gershwin Room is a permanent tribute to the creative legacy of the celebrated song-writing team, George and Ira Gershwin. The exhibit features a changing selection of items from the Gershwin Collection—autograph manuscripts and lyrics sheets, sheet music, correspondence, programs, and photographs. Also on view are a self-portrait oil painting of each brother, George’s piano and custom-made desk, Ira’s

typewriter and typing table, and other artifacts from their creative careers. On permanent display is the Congressional Gold Medal produced by the U.S. Mint awarded posthumously in 1985 for their “outstanding and invaluable contributions to American music, theatre and culture.” The Library of Congress Gershwin Prize for Popular Song medal is adapted from Gershwin Congressional Gold Medal.



To a great extent the Gershwin Room celebrates all of the forward-thinking and generous individuals who have supported the establishment and growth of the Gershwin Collection in the Library of Congress. In the Library’s Gershwin Room, and in the hearts of music lovers throughout the world, the legacy of George and Ira Gershwin remains, in words taken from the last song that they wrote together, very much “Here to Stay.”

Photos by Shawn Miller

A The George and Ira Gershwin Room

B Ira Gershwin’s typewriter and typing table, electric pencil sharpener and a caviar tin for holding paper clips.

C Self-portrait of George Gershwin (1936)

“The Gershwin Room is a permanent tribute to the creative legacy of the celebrated song-writing team, George and Ira Gershwin.”



A Paul Simon (2007)
Photo Credit: Scott Suchman

B Stevie Wonder (2009)
Photo Credit: Abby Brack Lewis

C Paul McCartney (2010)
Photo Credit: Abby Brack Lewis

D Burt Bacharach and Hal David (2012)
Photo Credit: Charlie Gillett Collection

E Carole King (2013)
Photo Credit: Abby Brack Lewis

F Billy Joel (2014)
Photo Credit: John Harrington

G Willie Nelson (2015)
Photo Credit: John Harrington

H Smokey Robinson (2016)
Photo Credit: John Harrington

The collections of the Library of Congress comprise the most comprehensive accumulation of human expression ever assembled, totaling more than 164 million items. True to the Jeffersonian ideal, they are broad in scope, including research materials in more than 470 languages and 35 scripts—vast collections of books, manuscripts, maps, sound recordings, films, newspapers, prints and photographs.

These priceless collections are housed in three buildings on Capitol Hill, the oldest being the magnificent shrine to knowledge, the Thomas Jefferson Building, opened in 1897. Other facilities include the High Density Storage Facility in Fort Meade, Maryland and the Packard Campus for Audio Visual Conservation in Culpeper, Virginia.

Collection materials are being digitized every day and made available on the Library's website. Everyone can view online

Thomas Jefferson's draft of the Declaration of Independence; Revolutionary War maps; the papers of Abraham Lincoln, Frederick Douglass, Alexander Graham Bell, Margaret Mead and Rosa Parks; historic baseball cards; Civil War photographs; the first Thomas Edison films and sound recordings; American newspapers from 1789 to 1943; and millions more documents of American history, and increasingly, world history.

The music collections in the Library of Congress encompass virtually all musical genres — classical, jazz, folk, gospel, blues, rock, country and hip-hop. Original manuscripts of European masters such as Bach, Mozart, Beethoven and Brahms sit on shelves next to those of American masters such as Irving Berlin, Aaron Copland and Leonard Bernstein. The Music Division is home to the largest sheet music collection in the world, dating from the earliest publishers in Europe and America to the present day. Studies of popular music are bolstered by the Library's vast collections of traditional music in the American Folklife Center, including the repertoires of early blues men such as Robert Johnson and Muddy Waters and field recordings of diverse American folk music traditions.

To learn more about the Library's collections, programs and services, visit www.loc.gov and connect on Twitter, Instagram, Facebook, Pinterest, YouTube, iTunesU and Flickr.

PACKARD CAMPUS FOR AUDIOVISUAL CONSERVATION

The Library of Congress holds the nation's largest public collection of sound recordings containing music, spoken word and radio broadcasts, nearly **3.6 million recordings** in all. Over **125 years of sound recording history** is represented in nearly every audio format, from cylinders to CDs, covering a wide range of subjects and genres in considerable depth and breadth.



Located in the foothills of the Blue Ridge Mountains in Culpeper, Virginia, the Library's 415,000-square-foot Packard Campus for Audiovisual Conservation was completed in 2007 and presented as a gift to the nation by the Packard Humanities Institute. The Packard Campus is a state-of-the-art complex of digital and analog preservation labs, cataloging operations and archival storage vaults devoted to preserving and providing public access to the Library's comprehensive national collections of films, TV and radio broadcasts, and sound recordings. The Packard Campus is also the site of the

National Film Preservation Board (1988) and the National Recording Preservation Board (2000) which were established by Congress to promote greater public awareness of the need to preserve America's film, television and recorded sound heritage for future generations. The Librarian of Congress consults annually with the members of the Film and Recording Boards on the selection of historically, culturally and aesthetically significant works for addition to the National Film Registry and the National Recording Registry.

The Library is home to more than **1.6 million** film, television, and video items. With a collection ranging from motion pictures made in the 1890s to today's TV programs, the Library's holdings are an unparalleled record of American and international creativity in moving images.

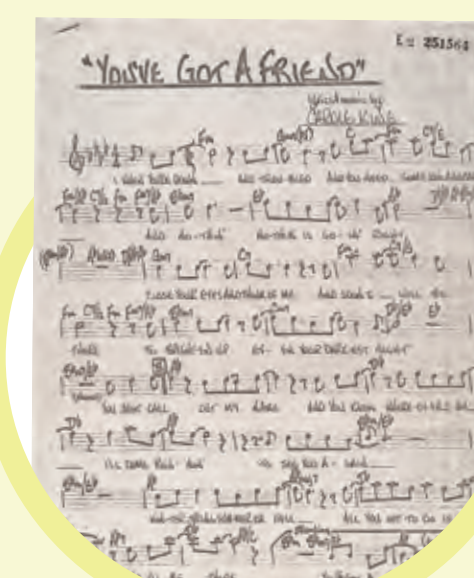
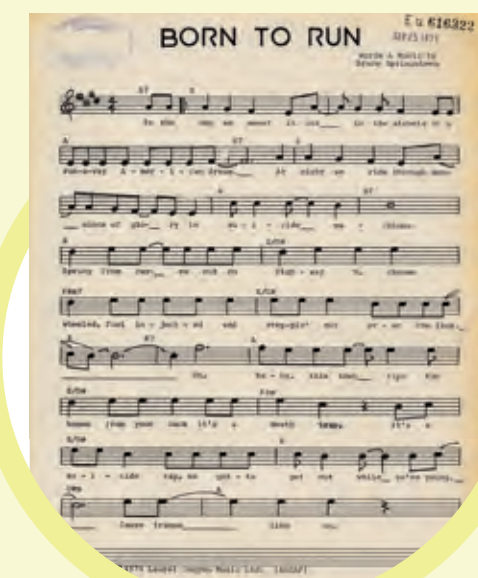
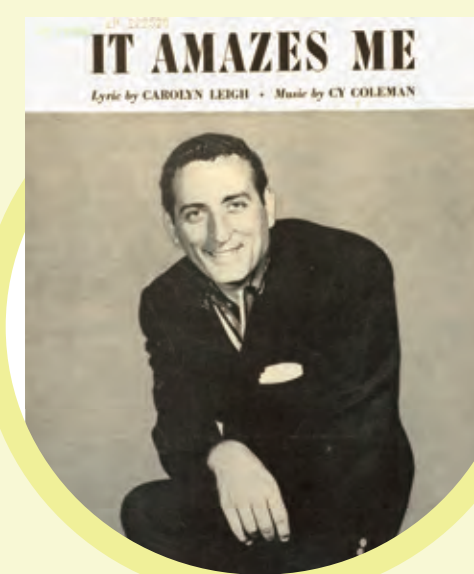
THE UNITED STATES COPYRIGHT OFFICE

The Library of Congress is home to the United States Copyright Office. The Copyright Office promotes creativity by administering and sustaining an effective national copyright system, most importantly for the registration of original works of authorship.

Works by American authors—including books, music, maps, motion pictures, periodicals, prints and photographs—are collected by the Library under provisions of the copyright law. Some musical works are registered first in unpublished form (often in the composer's own hand), and then in published form.

“To promote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries.”

(U.S. Constitution, Article I, Section 8)



Corporation for Public Broadcasting

PROUD SPONSOR OF THE LIBRARY OF CONGRESS GERSHWIN PRIZE FOR POPULAR SONG

The Corporation for Public Broadcasting (CPB) is pleased to join the Library of Congress to celebrate the work of legendary performer Tony Bennett whose music has enhanced the lives of Americans and people worldwide.

Bennett is an artist for all ages whose music has introduced new generations to the Great American Songbook. The recipient of many honors for his contributions to the arts and American culture, Tony Bennett has a career spanning over 60 years, adding hit after hit to his legacy of work.

CPB is a nonprofit corporation funded by the American people through Congress. We are proud to serve as the steward of the continuing public investment in the content, services and infrastructure of public media.

CPB provides essential support for PBS, NPR, American Public Media, Public Radio

International and nearly 1,500 locally owned and operated public radio and television stations across the country. Public media—on-air, online, and in our communities reach 98 percent of the American people with commercial-free, high-quality programming that educates, informs, entertains and inspires.

Funding from CPB has made possible iconic arts and cultural programs and series such as *The Vietnam War*, *A Capitol Fourth*, *Finding Your Roots with Henry Louis Gates, Jr.*, *Masterpiece*, *NOVA*, and *The Mark Twain Prize for American Humor*.

CPB is proud to provide major support for this celebration of the enduring contributions of Tony Bennett to our nation’s musical heritage.

Patricia S. Harrison
President and CEO

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Dear Tony,
from your first record as Joe Bari
to your latest as Tony Bennett,
you have been every composer’s
dream and singer of choice.

Congratulations on being the first artist to
receive the Gershwin Prize for interpretive
singing and for keeping the rhythm fascinating.

With love,
DANNY AND EVERYONE
at RPM PRODUCTIONS

As an enthusiastic patron of the arts in Washington and all our communities, United Airlines is proud to serve as the Official Airline of the Gershwin Prize.

At United, we connect people with music, arts and culture across the globe. We are honored to fly the world-renowned artists who are here to perform and pay tribute to Mr. Bennett at this year’s prize presentation.

Gershwin’s own “Rhapsody in Blue” has held a special place in United’s history as its iconic signature score since 1987, and the airline is honored to partner with the Library for this meaningful cultural recognition.



*Congratulations and gratitude to
2017 Gershwin Prize recipient*

Tony Bennett

*for capturing the hearts of
music lovers everywhere and
to Carla Hayden for her
exemplary stewardship of
the Library of Congress.*

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As a patron of the arts in Washington and all our communities, Brown-Forman is proud to support the Library of Congress Gershwin Prize for Popular Song.

ENJOY RESPONSIBLY.
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We congratulate our
extraordinary Founder and Visionary,

 **Tony Bennett** 

as recipient of the 2017 Library of Congress
Gershwin Prize for Popular Song.

Music thrives for thousands of
students because of you!


Tony Bennett & Susan Benedetto, Co-Founders

A REMARKABLE TALENT
A PASSIONATE CRAFTSMAN
A MUSICAL TREASURE
CONGRATULATIONS, TONY

ON RECEIVING THE LIBRARY OF CONGRESS GERSHWIN PRIZE
FOR POPULAR SONG

FROM YOUR ASCAP FAMILY



ABOUT THE BROADCAST

Tony Bennett: The Library of Congress Gershwin Prize for Popular Song is being taped for national television broadcast on PBS. These music specials embody public broadcasting's tradition of sharing with the American public the best of the performing arts, featuring musicians from diverse genres of American music, including pop, country, rock, jazz and blues. *Tony Bennett: The Library of Congress Gershwin Prize for Popular Song* will premiere Friday, January 12, 2018, at 9 p.m. ET on PBS stations nationwide (check local listings). Additionally, the program will be broadcast at a later date via the American Forces Network to American service men and women and civilians at U.S. Department of Defense locations around the world.

Since 2007, WETA, the flagship public broadcasting station in the nation's capital, has produced *The Library of Congress Gershwin Prize for Popular Song* with the support of PBS and the Corporation for Public Broadcasting. Spanning from June 2007 to the most recent broadcast in February 2017, these events have honored the musical genius of Paul Simon, Stevie Wonder, Sir Paul McCartney, Burt Bacharach, Hal David, Carole King, Billy Joel, Willie Nelson and Smokey Robinson. The talented line-ups celebrating the honorees have included Yolanda Adams, Marc Anthony, Boyz II Men, Wayne Brady,

Elvis Costello, Gloria Estefan, Michael Feinstein, CeeLo Green, Josh Groban, Faith Hill, the Jonas Brothers, Diana Krall, Cyndi Lauper, Lyle Lovett, Martina McBride, John Mellencamp, LeAnn Rimes, Emeli Sandé, Jerry Seinfeld, Esperanza Spalding, James Taylor, Jack White, Will.i.am, Neil Young and Buckwheat Zydeco.

Tony Bennett: The Library of Congress Gershwin Prize for Popular Song is a co-production of WETA Washington, D.C., Bounce AEG and the Library of Congress. The executive producers are Dalton Delan, Carla Hayden and Michael Strunsky. The producers are Tim Swift and Kristi Foley for Bounce and Jarrod MacNeil and Susan H. Vita for the Library of Congress. The director is Leon Knoles. The music director is Gregg Field.

The Library of Congress Gershwin Prize for Popular Song is made possible through the generous support of the Corporation for Public Broadcasting, PBS, and public television viewers. Funding is also provided by The James Madison Council of the Library of Congress, The Ira and Leonore Gershwin Fund, and The Leonore S. Gershwin Trust for the benefit of The Library of Congress Trust Fund Board. Air transportation is provided by United Airlines.

For more information about
Tony Bennett: The Library of Congress Gershwin Prize for Popular Song, visit:



PBS

pbs.org/Gershwin-Prize



#PBSgershwin



WETA Washington, DC

WETA Washington, D.C., is one of the largest producing stations of new content for public television in the United States. Other WETA productions and co-productions include *PBS NewsHour*, *Washington Week*, *The Kennedy Center Mark Twain Prize* and documentaries by filmmaker Ken Burns and scholar Henry Louis Gates, Jr. Sharon Percy Rockefeller is president and CEO. More information on WETA and its programs and services is available at weta.org.

PBS

PBS, with nearly 350 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches nearly 100 million people through television and nearly 28 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS' broad array of programs has been consistently honored by the industry's most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. Decades of research confirms that PBS' premier children's media service, PBS KIDS, helps children build critical literacy, math and social-emotional skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality educational content on TV — including a new 24/7 channel, online at pbskids.org, via an array of mobile apps and in communities across America. More information about PBS is available at pbs.org, one of the leading dot-org websites on the internet, or by following PBS on Twitter, Facebook or through our apps for mobile and connected devices. Specific program information and updates for press are available at pbs.org/pressroom or by following @PBSPressRoom on Twitter.

Bounce AEG

Bounce AEG is an award-winning broadcast production division of The Anschutz Entertainment Group, the world's leading sports and entertainment company. In addition to this year's production of *The Library of Congress Gershwin Prize for Popular Song*, and previous years' specials honoring Billy Joel, Willie Nelson and Smokey Robinson, Bounce AEG has produced one-of-a-kind live events including the annual *MusiCares Person of the Year* special during GRAMMY Week, *The National Christmas Tree Lighting* and several episodes of the acclaimed PBS series *In Performance at the White House*. The Bounce team also specializes in brand integration and marketing — working with high-end luxury firms on launching and maintaining their overall brand status. Tim Swift is founder and CEO. More information about Bounce AEG is available at bounceaeg.com.

The Corporation for Public Broadcasting

The Corporation for Public Broadcasting (CPB), a private, nonprofit corporation created by Congress in 1967, is the steward of the federal government's investment in public broadcasting. It helps support the operations of nearly 1,500 locally owned and operated public television and radio stations nationwide. CPB is also the largest single source of funding for research, technology, and program development for public radio, television and related online services. More information about CPB is available at cpb.org.

Watch the show honoring Smokey Robinson online here:
pbs.org/gershwin-prize/shows/gershwin-prize-smokey-robinson



Photos by John Harrington

- A** 2016 performers
- B** Recipient Smokey Robinson
- C** DAR Constitution Hall
- D** Smokey Robinson and Librarian of Congress Carla Hayden
- E** JoJo performing with Gallant
- F** CeeLo Green
- G** Tegan Marie
- H** Corinne Bailey Rae
- I** Aloe Blacc
- J** BeBe Winans
- K** Ledisi
- L** Berry Gordy, Smokey Robinson, and Samuel Jackson
- M** The Tenors
- N** Esperanza Spalding
- O** Kip Moore



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Gregg Field, *Music
Producer & Director /
Drums*

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Nathan East, *Bass*

Edwin Bonilla,
Percussion

Dean Parks, *Guitar*

Randy Waldman, *Keys*

JoAnn Tominaga,
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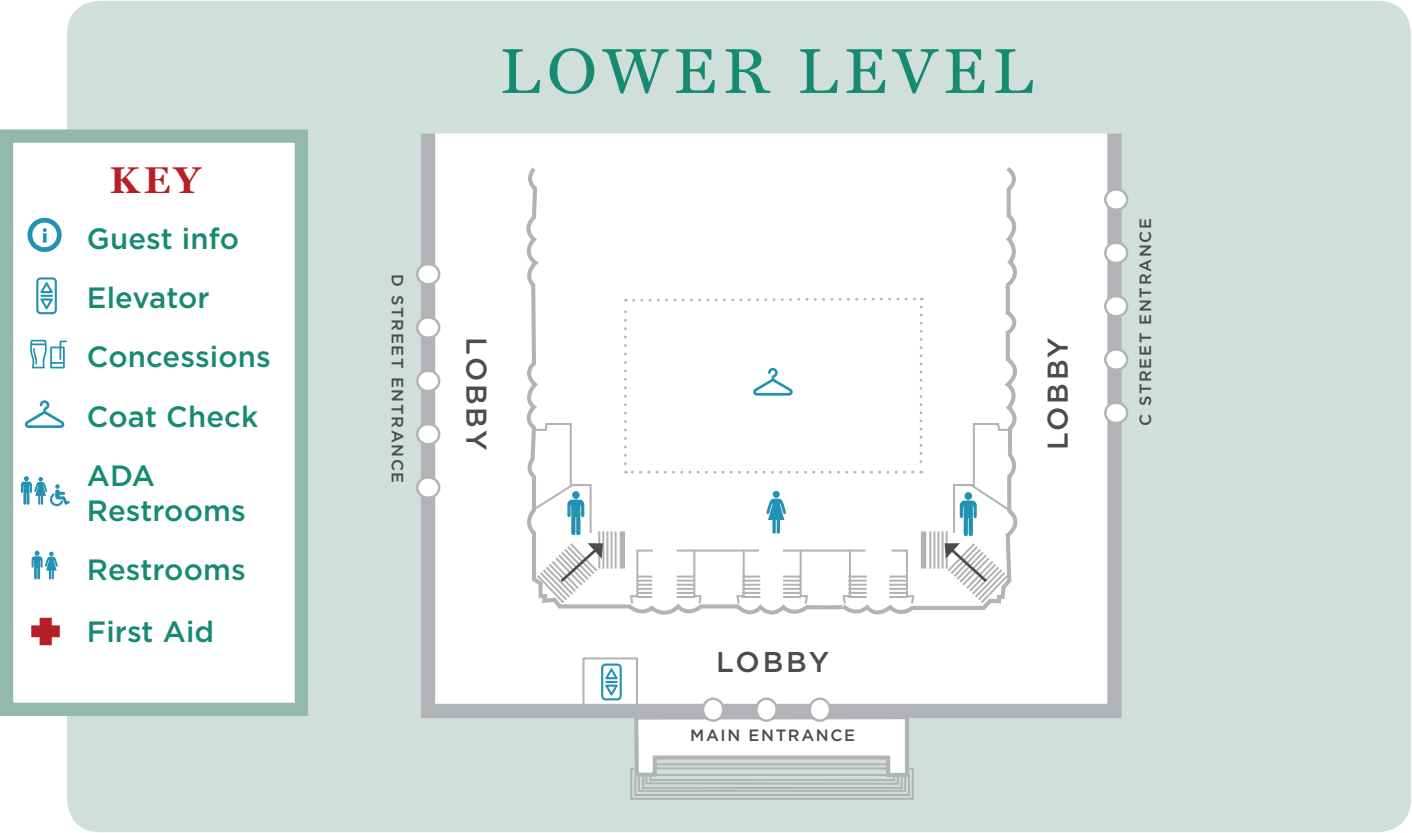
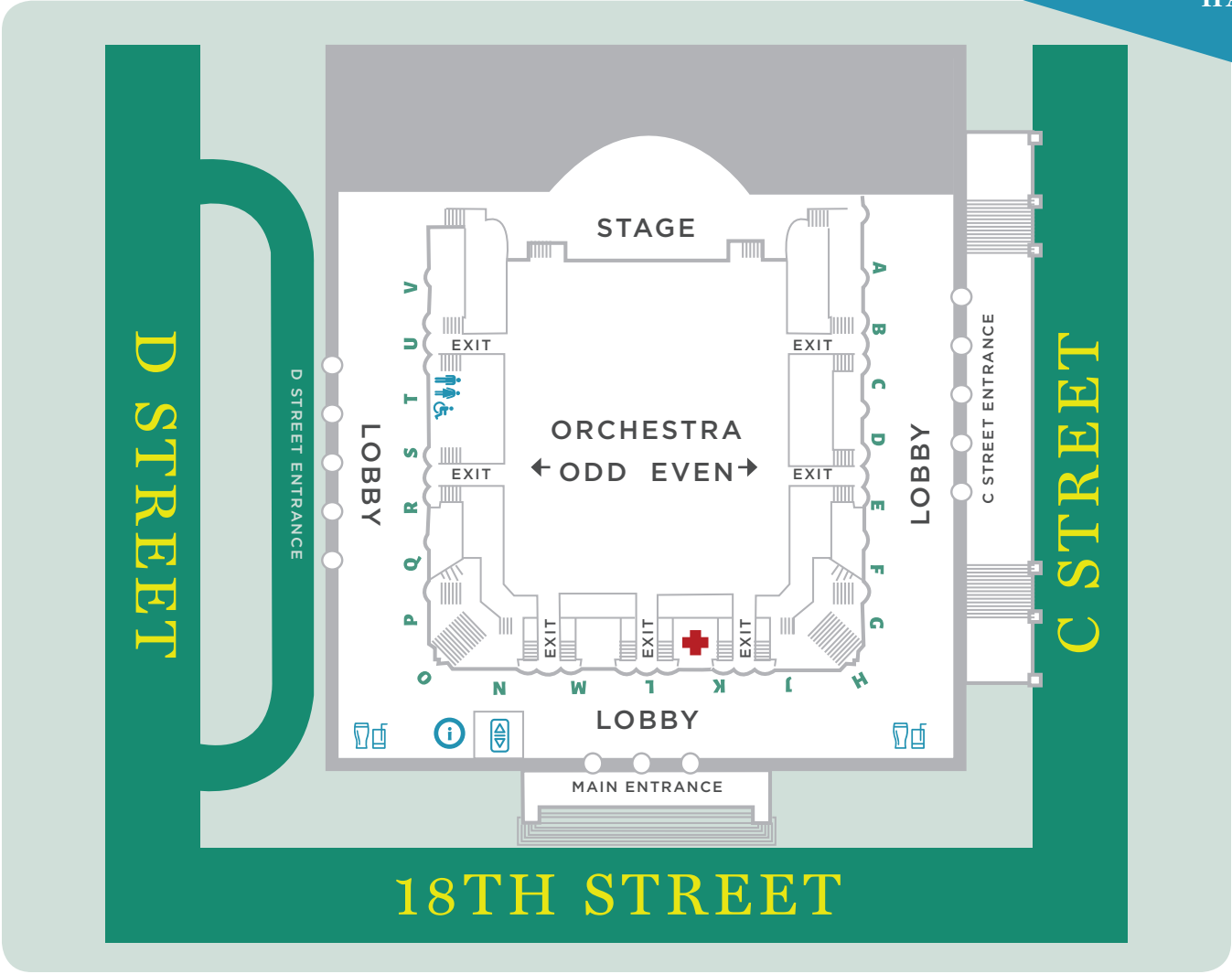
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*Audiovisual Production
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Cindy Moore,
Graphic Designer
Shawn Miller,
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**Office of the
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Elizabeth Pugh,
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Emily Vartanian,
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**United States
Capitol Police**

*The Library of Congress
Gershwin Prize for Popular
Song was created by
Dr. James H. Billington,
Bob Kaminsky, Peter
Kaminsky, Mark Krantz
and Cappy McGarr.*



- KEY**
- Guest info
 - Elevator
 - Concessions
 - Coat Check
 - ADA Restrooms
 - Restrooms
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